

HISHAM AIDI
E-MAIL: HA26@COLUMBIA.EDU

EDUCATION

PhD in Political Science, Columbia University

May 2003

New York, New York

- Major Field: Comparative Politics—Political Economy of Development
- Minor Field: International Relations—International Political Economy

M.A. in Political Science, Columbia University

Spring 1995

B.A. in Government and History, Franklin and Marshall College

Spring 1993

Lancaster, Pennsylvania

- Magna Cum Lauda
- Honors Thesis: “The Beats and the Magical Kingdom: Is Paul Bowles An Orientalist?”

International Baccalaureate, Armand Hammer United World College

Spring 1990

Montezuma, New Mexico

PROFESSIONAL EXPERIENCE

Lecturer, Columbia University

- School of International and Public Affairs, 2007-Present

Equality Fellow, Open Society Foundations

Project: “Afro-Arab Identity and Migration,” 2020-2022

Scholar-in-Residence, Schomburg Center for Research in Black Culture

- Research Fellowship, 2017-2018
- Project: “W.E.B. Du Bois and the Afro-Arab World”

Global Fellow, Open Society Institute

- Soros Foundation, New York, Brussels 2010-2012

Carnegie Scholar,

- Carnegie Corporation of New York, 2008-2009

Fellow, Institute for Research in Afro-American Studies, Columbia University

- Center for Contemporary Black History: worked closely with Manning Marable on Malcolm X Project & Criminal Justice Initiative (2004-2011)

Research Scholar, Teacher's College, Columbia University

- “Youth Culture and Identity Formation in New York” Project Coordinator, Teacher's College, 2002-2006

Post-Doctoral Fellow, University of Maryland, College Park

- David C. Driskell Center for the Study of the Africa Diaspora, Research Project: “Black and Latinx ‘Moral Geographies’ of the Middle East,” 2004-2005

Consultant, UNDP

- United Nations Development Programme (Human Development Report), 2002-2003

(Wrote background papers on institution-building and poverty reduction in Africa; also worked as speech-writer for UNDP officials)

Teaching Experience

- “Conceptual Foundations of International Politics,” SIPA, Columbia University, 2007-2018
- “Theories of International Relations,” SIPA, Columbia University, 2014-2018
- “Political Development in the Third World,” SIPA, Columbia University
- “The American Welfare State,” Barnard College
- “Religious Movements in the African Diaspora,” University of Maryland, College Park

Journalist & Columnist

- Freelance journalist contributing articles on race and social movements to *The Nation*, *The Atlantic*, *Foreign Affairs*, *The New Yorker*, *Salon* (2012-)
- Columnist for *Al Jazeera English* (2014-2016)
- Contributing editor of *Souls: A Critical Journal of Black Culture, Politics & Society* (2007-2011)
- *Africana.com*: Published dozens of pieces on African and Afro-diasporic culture and politics for online magazine (based at Harvard University's W.E.B Du Bois Institute). Also published in *The New African*, *ColorLines*, *LeftTurn*, *Socialism & Democracy* (2000-2004)

Visiting Researcher, Centre des Études et de Documentation Économiques et Juridiques, Cairo, Egypt, Spring 1999-2000

Scholar-in-Residence, American University of Cairo, Political Science Department, Cairo, Egypt, Spring 1997-1999

PUBLICATIONS

BOOKS:

- *Rebel Music: Race, Empire and the New Muslim Youth Culture* (Random House/Pantheon 2014) (Winner of the American Book Award)
- *Redeploying the State: Corporatism, Neoliberalism and Coalition Politics* (Palgrave Macmillan 2008; Paperback Edition 2012)
- *Black Routes to Islam*, with Manning Marable (Palgrave Macmillan 2009)

ARTICLES/BOOK CHAPTERS:

- “Slavery and State-Formation: Black Morocco Revisited,” *Islamophobia Studies Journal*, Fall 2022)
- With Lynch and Mampilly, “Africa in Movement: Migration Within and Without Africa,” Program for African Social Research (PASR) (June 2022)
- With Lynch and Mampilly, “Racial Formations in Africa and the Middle East,” Program for African Social Research (PASR) & POMEPS (September 2021)
- “National Identity in the Afro-Arab Periphery: Ethnicity, Indigeneity and (anti)Racism in Morocco” POMEPS Studies 40 (June 2020)
- With Lynch and Mampilly, *Africa and the Middle East: Beyond the Divides*, POMEPS Studies 40 (June 2020)
- “So Why I Did I Defend Paul Bowles? Orientalism and Authoritarianism,” *The New York Review of Books* (December 2019)
- “How One Man Survived Syria's Gulag,” *The Nation* (May 30 2019)
- “The Geo-Politics of Malcolm X: Du Bois, Ghana, and Cairo Jazz,” in Olivia U. Rutazibwa and Robbie Shilliam eds., *The Routledge Handbook of Postcolonial Politics* (Routledge 2018)

- “Juan Goytisolo: Tangier, Havana and the Treasonous Intellectual” (*Middle East Report*, Issue 282, Spring 2017)
- “Is Morocco Headed Toward Insurrection?” *The Nation* (July 2017)
- “What will happen to all that beauty?” Black Power in the Banlieues,” *World Policy Journal* (February 2016)
- “The Era of Hip Hop Diplomacy,” *Foreign Affairs* (April 2014)
- With Manning Marable, “The Early Muslim Presence and Its Significance” in Aidi and Marable, eds., *Black Routes to Islam* (Palgrave Macmillan 2009)
- “Jihadis in the Hood: Race, Urban Islam and the ‘War on Terror’,” in Aidi and Marable, eds., *Black Routes to Islam* (Palgrave Macmillan 2009)
- “‘Let Us be Moors:’ Islam, Race, and ‘Connected Histories’” in Aidi and Marable, eds., *Black Routes to Islam* (Palgrave Macmillan 2009)
- “The Interference of Al-Andalus: Spain, Islam and the West” *Social Text* (Fall 2006)
- “Slavery, Genocide and the Politics of Outrage: Understanding the ‘Save Darfur’ Movement” *Middle East Report* Issue 234 (Spring 2005)
- “Islam, Cultural Protest, and Urban Marginality” *Socialism and Democracy* Issue 35 (Winter 2004)
- “North Africa Imagined: Orientalism in the Writings of Paul Bowles,” in Andrew Hussey et al. (eds), *Writing Tangier*, University of Wales, Aberystwyth, United Kingdom 2004
- “The Failure of Racial Democracy in Brazil,” *Journal of African National Affairs* (May 2002)
- “A ‘Second Renaissance’ in Harlem? Globalization and the Inner City” *Africana*, December 2000

ACADEMIC AWARDS

- Equality Fellow, Open Society Foundations (2020-2022)
- Ford Foundation & Mellon Foundation Grant (NYPL) (2017-2018)
- American Book Award (2015)
- Hip-Hop Scholar of the Year (2015) (awarded by *Words, Beats & Life* magazine)
- Open Society/Soros Foundation Global Fellow (2011-2012)
- Carnegie Scholar Award (2008-2009)
- Post-Doctoral Fellowship, David C. Driskell Center for the Study of the African Diaspora, University of Maryland, 2004-2005
- Post-Doctoral Fellowship, W.E.B Du Bois Institute for African and African-American Research, Harvard University 2004-2005 (Declined)
- Ford Foundation Dissertation Fellowship (Egypt), 1999-2000
- Ford Foundation Research Grant (Mexico), 1996-1997
- Columbia University President’s Fellowship, 1993-1999

ACADEMIC CONFERENCE PAPERS

- “Tangier to Havana: Race, Jazz and Cultural Nationalism,” paper prepared for Middle East Studies Association annual meeting in Washington, D.C, November 20 2017.
- “The Harlem Renaissance in West Africa,” Paper prepared for “Global Black Consciousness” conference in Dakar, Senegal – sponsored by Cornell University and *Dak'Art: African Contemporary Art Biennale*, May 11 2014.
- “From Radio Sawa to Obama: American Cultural Diplomacy towards the Middle East,” Paper prepared for lecture at ‘Ain Shams University in Cairo, Egypt, May 3 2014.
- “Foreign Policy, Inequality and the Census: Rethinking Race Classification,” Paper presented for ‘Summer at the Census’ program, Census Bureau, Washington DC August 24 2012
- “A ‘Marshall Plan’ for Europe’s Muslims? Civil Rights and American Public Diplomacy,” Paper prepared for American Studies Association, Baltimore, October 17 2011
- “Does Europe Need Critical Race Theory?” Paper prepared for panel sponsored by the Open Society Institute & Central European University, Budapest, Hungary, June 17 2011
- “Hispanism and Transnational Islam,” Paper prepared for ‘Transnationalism’ conference at University of London & School of Oriental and African Studies, London, November 2009
- “Black Paris, Arab Paris: Race, Style and Counter-Publics,” Paper prepared for Middle East Studies Association Boston, November 2008
- “Migration and Historical Memory: The Case of Spain,” Paper prepared for ‘Immigration and Globalization’ Conference at Berkeley, April 2008
- “Harlem to Algiers: Black Movements and Transnational Islam” Paper prepared for ‘Race and the Public Space,’ Conference at the University of Michigan, East Lansing, March 2008
- “Music, Migration and Historical Memory” Paper prepared for ‘Andalousies Atlantiques’ Conference, Essaouira, Morocco, November 2007
- “Latin America-Middle East Transnational Studies: Migration, Culture, and South-South Geopolitics,” Paper prepared for Middle East Studies Association, Boston, November 2006
- “Studying Race and Ethnicity in the Arab World: The Politics of It All,” Paper prepared for African Studies Association, Washington DC, November 2005
- “Black Internationalism and ‘the Orient’,” Paper prepared for David C. Driskell Center for the Study of Africa, University of Maryland, College Park March 2005

- “Moral Geographies and Orientalism: Morocco in the American Cultural Imagination,” Paper prepared for ‘Writing Tangier’ Conference, Abdelmalek Essaadi University, Tetuan, Morocco December 2004
- “Latino Muslims: An Imagined Community? Islam and Cultural Syncretism in the Barrio,” Paper prepared for Middle East Studies Association, San Francisco, November 2004
- “The Politics of Privatization: Corporatism, Capacity and Coalition Politics in Egypt and Mexico,” Paper prepared for Charles Tilly’s ‘Contentious Politics’ Workshop, Sociology Department, Columbia University, November 2002

PROFESSIONAL ASSOCIATIONS

- American Political Science Association
- American Studies Association
- African Studies Association
- The Council for the Development of Social Science Research in Africa (CODESRIA)
- Latin American Studies Association
- Middle East Studies Association
- The Phi Beta Kappa Society

LANGUAGES

Proficiency: English, French, Spanish, Arabic, Tarifit

MUSICAL & DOCUMENTARY FILM CONSULTANT

- “Sister Aisha: Queen Mother of Harlem,” Director of documentary, part of Columbia University’s Addressing Racism Seed Grant Initiative (2022)
- “A Thousand and One Berber Nights,” Director of documentary on art and Amazigh migration to America (2022)
- “The Original (Halal) B-Boy: One Poplocker’s Journey from the Bronx to Italy to Sudan – and Back, ” Director of short documentary (2022)
- “Malcolm X and the Sudanese,” Producer of short documentary screened at Arte East festival in New York, and Cinema Akil, Dubai.
- Consultant to Metropolitan Museum, Islamic Galleries, NY
- Consultant to Malcolm X and Betty Shabazz Center, Harlem, NY
- Consultant to Quidam Production, Paris for film *El Gusto* (2011) on Algerian music
- Director of Harlem Tutorial Program, International House of New York, 1993-1997
- WFNM Radio Station Broadcaster, Lancaster, Pennsylvania, 1991-1993

OUTSIDE PROFESSIONAL ACTIVITIES:

- Consultant to Round Earth Media (2019-2020)

REFERENCES

Lisa Anderson

Professor Emerita of International Relations
Columbia University
la8@columbia.edu

Robin D.G. Kelley

Professor of African-American History
UCLA
rdkelley@history.ucla.edu

David Levering Lewis

Julius Silver University Professor and Professor of History
New York University
dll7@nyu.edu

Mahmood Mamdani

Professor of Government and Anthropology
Columbia University
mm1124@columbia.edu

Robert Vitalis

Associate Professor of Political Science
University of Pennsylvania
rvitalis@sas.upenn.edu

